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HOLLYWOOD STAMP CLUB  
**HOLLYWOOD  
PHILATELIST**



**HSC  
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## APS PRESENTS YUOTUBE CHANNEL



**Here, in YouTube you will find videos of Stamp Chats by APS Members on a variety of Philatelic topics.**

**Here are some examples:**

<https://www.youtube.com/user/AmericasStampClub/videos>

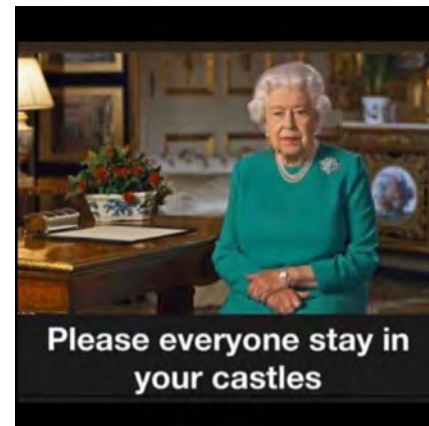
- Collecting First Issues of the World
- Great Britain Pre-Decimal Stamps & Currency
- Collecting First Issues of the World
- Civil War Covers as Historical Documents
- The 1935 Silver Jubilees of the Caribbean

## HSC in the Beginings

Postcard from the 1950 of the precursors of the HSC, Miami Stamp Club and University Stamp Club.



Protect your self and stay-at-home with COVID-19:



## LETS DISCOVER SOME UNUSUAL COVERS



**US 1929 FAM 6 FFC TO CAMAGUEY CUBA - SPECIAL COVER WITH MAP AND FLIGHT CACHET**



## CHINA 1945 JAPAN OCCUPATION COVER SENT TO US



Scott 9N111-114

## 1937 AIR FRANCE COVER TO CHILE, with arrival postmark

It is a registered cover dated Mach 22, 1937 with a block of four 3 Fr and one 30 c Memorial Jean Mermoz set (Scott No. 352 & 326) flown by Air France to Santiago de Chile with arrival postmark on the back



dated March 27, 1937. The Chile's arrival postmark is shown here.



## CHECOSLOVAKIA 1937 COVER TO ARGENTINA

Cover with Mecanical Postage for 17.50 haleru sent the General Delivery, Buenos Aires, Argentina, Air Mail, with additional postage to pay for General Delivery fee 10 c. (Scott 430) and Buenos Aires hand and mechanical arrival postmarks on the back.



## GREAT BRITAIN 1993 BRITANNIA STAMP

On March 1993 the Royal Mail released the highest face value postage stamp to date in the history of British posts. The official reason for its issue was the postal requirement due to ever increasing postal rates and that space on parcels was now at a premium.



Strangely though. As pointed out by critics at that time, this stamp was twice the size of two £5 stamps!

The stamps measure 60 x 41 mm and were printed by The House of Questa in offset lithography in single pane sheets of 25 (5 x 5). The stamps are printed in ten colors, but the 10 plate numbers which appear above stamps 1 and 2 in the top-left hand corner, and represent the different colors, are all printed in purple for security reasons.

There are some varieties: \* missing braille and \* missing silver (Queen's and "x"s). They were printed in 5 plates 1A to 5A.



There were also 3 printings: BL10000 Multicolored with the two varieties mentioned. BL10001 The 1935 Multicolored, fluorescent "TEN POUNDS",

and BL10002 Multicolored, four levels in ink of Britannia's shield & 'ten pounds' much reduced (ex plate 5A).

Stamps postally used show a CDS (Circular Dated Stamp) as in the 5A plate. They were also used for parcels, telegrams and for revenue purposes, with pen cancels. Have also found them in



pairs of 2, strips of 3, or blocks of 4.

Have not found any covers



with this stamp, other than FDCs.

The stamps also bear an embossed Braille "10", another first as Braille has never appeared on a British postage stamp. Some other countries (France, Belgium and others) have stamps about the Braille. ©

### ITALY Commercial (Banks) Cover

Shown here is a 1920 cover sent by an Italian bank to an Austrian bank in Vienna. The cover has one



25 c. blue and 3 50 c. violet stamps (Scott No. 100 & 105) with Rome postmark dated March 15, 1920. The sender is the "Banca Commerciale Triestina".

..... Cont P . 6

## Coping with Covid-19, By Mike Rogers

My good friend Chris Harmer was having a wonderful public auction in conjunction with the Orco Expo Stamp Show in Fullerton California, January 2020. Scuttlebutt I had been hearing was Chris was anticipating retirement, with this auction and one more to go. I was in the mood for a long drive so I got ahold of a friend and we rented a van. I figured it might be my last hurrah as well. For twenty years or more, I had been driving cross country, buying and taking philatelic material on consignment for auction. Believe me, those long treks are exhausting.

It was a swell auction. I bought multivolume hinge less album collections of Bulgaria and Hungary and the finest Guatemala collection I've ever seen. Tucked in a Japanese picture post card collection was



**Mike's Stamp Room**

collateral for the 1912 Atwater First Postal Flight -- I've got a very rare flown card in my collection. My tastes run from general to the truly esoteric. I bought a sloppy Austria collection. Lots of glitz: a VF used WIPA S/S and a VFNH set of the Renner S/S which I needed plus many elusive singles but housed in three different types of al-



### Cartons brought back from Dutch Country auction

bums which no doubt threw other bidders off. I sure wanted to purchase a great Turkey collection being offered but it was on homemade pages and appeared to have been picked. I just don't know Turkey that well to spend 12k on a gamble. Many \$100-\$250 lots came my way too. As in any auction, I paid too much for some lots, got some bargains, wish I'd bought more, and there were a few dogs. We jammed sixty-seven cartons in the van for the ride home.

I was sitting in Wilmington Delaware's Dutch Country Auction's large bidding room participating in their March 2020 public auction when cell phones started ringing. Whispers stunned the audience that cross country stamp shows were being cancelled because of the virus. An epiphany: no stamp shows -- no stamp club. Bad enough the stock market was in free fall. My bidding

changed from enthusiastic to apathetic. The closures news didn't come soon enough -- I still came home with some thirty cartons of goodies.



Dutch Country had long Zanzibar mint sets and rare Italy mint NH errors that I added to my collection, boxes of S/S and booklets for folks at home, big runs of Portugal NH, Israel 7-9 corner blocks, lots of collections to buy. Dutch Country is one of those auction companies where its imperative to view. Minimal descriptions.

As it turned out, the January and March auction purchases proved wise and timely. I didn't mind lockdown because I was collecting. I still have a single lot from the January Harmer Schau auction (Guatemala) and the March Dutch Country auction (Portugal & Colonies) to play with. That's a lot of fun!

Returning to Florida from the March Dutch Country Auction, sure enough the Hollywood Stamp Club wasn't meeting. I thought to myself, March 10 to June closure? Ha!

My condo building was locked down on March 23rd. We were allowed out for the essentials like food and medical. Scary time because so much was unknown. I saw the lockdown as a good thing. You could see it coming. Gov Ron was slow to reacting to this menace.

.....Cont. P . 5

## COPING with COVID, Cont. from P. 5

I have always been a stamp collector. As a seven-year old stuck in bed for three weeks mending from illness, an uncle gave me a starter stamp collecting kit. I was hooked! At ten-years old, I had graduated to a Minkus US loose leaf album. History, language and math gleaned from stamps helped me overcome learning disabilities so my mom encouraged collecting. It was all so interesting.

Remember the telecom bubble of 1999-2000? Now, I don't know much about stocks and I never did but I bought Lucent, a former AT&T manufacturing arm, because it made one minor product which benefited stamp collectors. It turned out to be a swell purchase. The auction firm Matthew Bennett announced the sale of the John Boksenbom's Ethiopia collection December 1999. Looking at the auction catalogue, I knew I would have no problem using the \$60,000 I had in Lucent stock. I instructed my stockbroker to sell, who at first didn't execute the sale. He doubted my sanity but later sold just before the end of the year, and I spent the money on Ethiopia. The Lucent? By the Spring the stock crashed, the value falling to 8% of what it was worth just months before. Who's crazy now?

Oh around 2008 a gentleman from Jacksonville came by with Scott's Airpost album, last supplemented in 1962. This is a really rare six volume set of albums. I bought it for myself, carefully removing



all the stamps and began forming a fantastic worldwide airmail collection. As a dealer, I see so much material. I didn't want to just fill the album so I chose to collect only mint never hinged, as much as possible. The early air mail specialists -- Sanabria and Nicklin -- would hinge varieties on cards in order to sell them so some material was usually unobtainable never hinged. I love flight covers and postal history but resolved to collect nothing that would not fit on the album page. The collection over time swelled way beyond those six binders.

Coming to Pompano Beach in 2014 after selling my auction/retail company Michael Rogers Inc to Daniel Kelleher Auctions, I converted what would have been a bedroom into an office which hold stamp albums, supplies, literature and a magnificent painted desk on which I write articles. Being in Pompano Beach gave me the ability to expand beyond airmail. I sat in a Kelleher auction, bidding on collections. Buying a sweet Canada collection, I surprised the auctioneer who asked "What are you doing?" I said "Oh, I collect Canada." Now I scrutinize auction catalogues for unusual collections. I prefer to examine in person which avoids disappointments.

I enjoy collecting countries that aren't in vogue or are complex. I built a significant China inventory in the 1980's before China became so popular. The marketplace later judged me as anticipating the run up in prices. Nothing could be further from the truth: I was fascinated by the complexity of the material and enjoyed interfacing with the collectors. The collection I built was sold to pay for my Pompa-

no Beach condo. Here in Pompano Beach, I'm getting into Guatemala, Peru, Mexico and many more.

We all have our favorite album brands. Some albums are called hinge less because they have clear mounts affixed. I like cutting stamp mounts. Palo offers color illustrations of the stamps. Me, I like uniformity. All my binders are Scott 2 post. For the most part, I have Scott pages because they have the Scott catalogue numbers. Problem is, many countries I collect are those that Scott doesn't have album pages for, like Guatemala. There's a website that I would like to tell you about.

Its [www.albumpages.net](http://www.albumpages.net) They have pages from 300 countries; over 60,000 pages in total. Lots of options. I get 2 post pages that will fit a Scott binder. His name is Richard Simpson. Helpful

My stamp collection keeps me in good spirits. Best way to keep busy is cutting stamp mounts, hinging used stamps, or working with really complicated material. I have a mini stamp shop at home. Though I have cartons of clear stamp mounts and my share of hinges, binders, album pages and literature. I'm content. Truly, my safe room to get away from a hurricane's howling winds is where my stamp albums are because the windows are blocked off by heavy bookshelves.

How are you coping with Covid? May you have a stamp collection which is intriguing and never ending. ©

## ITALY COMMERCIAL COVER

Cont. from P . 3

The cover was sent to "Wiener Lombard un Escompte Bank" and was registered at 'Roma Centro' post office. There are two rectangular markings in red with German text. It reads: "ACHTUNG DIESES KUVERT MUSS UNVERLEYZY, OHNE MARKEN AU-TZULOSEN IM CAHIER ABGELEGT WERDEN".

I contacted the Austria Philatelic Society and they were very helpful in understanding this cover. The translation to English would read: " Note, this envelope must be placed in the *cahier* (French for folder) without removing the stamps".

I was helped understanding that, maybe, it was an instruction by the Roman bank (not the Post Office)



that the stamp-collectors must not attack this item, probably so that its arrival could be formally recorded by the bank in case of dispute. The red marking is on top of the stamps but underneath the postal cancels, so it's been applied in Rome by the bank, before it was dispatched at the Italian Post Office.

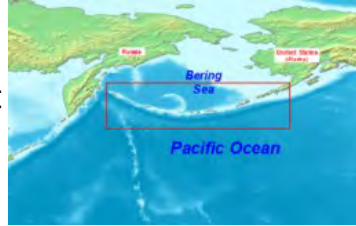
The Austrian Philatelic Society has never

seen anything like this cover before and asked if they could put it in their magazine.

©

## Aleutian Islands WW II

The Aleutian Islands also called the Aleut Islands or Aleutic Islands and



known before 1867 as the Catherine Archipelago, are a chain of 14 large volcanic islands and 55 smaller islands. Most of the Aleutian Islands belong to the U.S. state of Alaska, but some belong to the Russian federal subject of Kamchatka Krai.

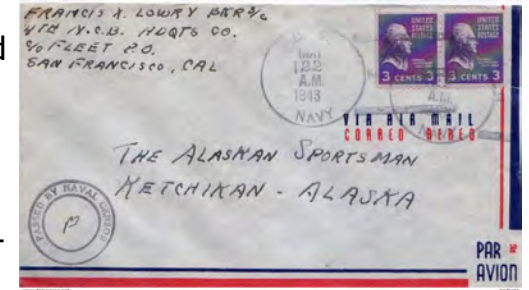


Battles and skirmishes occurred on the islands during the Aleutian Islands Campaign of World War II. The Japanese landings and occupations of Kiska and Attu in June 1942 were the only two invasions of the United States during that war.



During World War II, in what were the only two invasions of the United States during the war, small parts of the Aleutian islands

were occupied by Japanese forces, when Attu and Kiska were invaded in order to divert American forces away from the main Japanese attack at Midway Atoll. The U.S. Navy, having broken the Japanese naval codes, knew this was just a diversion, and it did not expend large amounts of effort in defending the islands. More than 90 Americans were taken to Japan as prisoners of war. Most of the civilian population (over 800) of the Aleutians and Pribilofians were detained by the United States in camps in the Alaska Panhandle. During the Aleutian Islands Campaign, American forces invaded Japanese-held Attu and defeated



the Japanese. American and Canadian troops later launched an invasion of Kiska, but Japanese forces had already withdrawn, ending the campaign in the islands.

1943 letter of US Soldier involved in the recovery of the islands.

The Aleutian Islands were designated a UNESCO biosphere reserve in 1976. The Aleutians were one of 17 biosphere reserves in the United States withdrawn by request of the U.S. government from the program in June 2017. ©

## SPAIN 1829 SMALL LETTER.

Small folded letter sent to Paris, France.

With two unusual postal markings:

“ ESPAGNE PAR St. Jean de Luz” [ Spain to St. Jean de Luz].

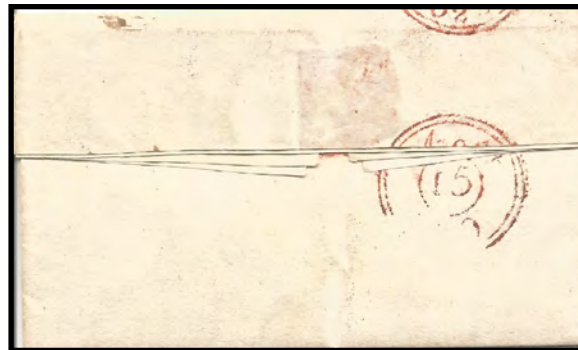


Saint-Jean-de-Luz is a commune in the Pyrénées Atlantiques department in southwestern France. Saint-Jean-de-Luz is part of the Basque province of Labourd (Lapurdi).

Saint-Jean-de-Luz is located on the Atlantic coast of France, just a few kilometres from the border with Spain. Its wealth stems from its port and its past, with the town being associated with both fishing, and with the capture of vessels by its own Basque corsaires, or pirates

(English sailors used to call Saint-Jean-de-Luz the "Viper's Nest"). This prosperity reached its height during the 17th Century, which is still considered as the town's "Golden Age." During this period, Saint-Jean-De-Luz became the second largest town in the Labourd region with a population or around 12,000, just behind Bayonne.

Additionally, there is marking in red that reads: 'Pte. Pagado hasta la Raya.' [Postage paid to the border], transit to City of Paris. France arrival postmark on the back.



## Marriage of Louis XIV

Saint-Jean-de-Luz is known for its royal wedding connection. In 1659, Cardinal Mazarin spent several months in Saint-Jean-de-Luz, from where he would embark on almost daily trips to Pheasant Island in

the River Bidassoa (near modern-day Hendaye) for Franco-Spanish meetings that resulted in the Treaty of the Pyrenees, one clause of which was the marriage of Louis XIV to Maria Theresa, the Infanta of Spain. Saint-Jean-de-Luz and its church were chosen to host the royal wedding on 9 June 1660. The marriage is one of the most important political marriages in history that brought an end to a bitter war. Today, visitors of the cathedral can see that the main door is bricked off. Two legends circulate this oddity: First, it has been said that the door the couple passed through was later closed to represent the closing of the troubles between France and Spain.



**View over the town, and Ciboure (Ziburu) in the foreground, 1895**

## COVERS FROM US NAVY'S AIRCRAFT CARRIERS.

**USS Carl Vinson** (CVN-70) is the United States Navy's third Nimitz-



class supercarrier. She is named for Carl Vinson, a Congressman from Georgia, in recognition of his contributions to the U.S.



Navy. The ship was launched in 1980, undertook her maiden voyage in 1983, and underwent refueling and overhaul between 2005 and 2009.

Besides deployments in Operation Desert Strike, Operation Iraqi Freedom, Operation Southern Watch, and Operation Enduring Freedom, Carl Vinson was involved in a number of notable events. The body of Osama bin Laden was buried at sea in 2011 from the deck of Carl Vinson, and that

same year, on Veterans Day, she played host to the first NCAA basketball game on an aircraft carrier, between North Carolina and Michigan State.

**USS George Washington** (CVN-73) is a United States Navy nuclear-powered aircraft carrier, the sixth carrier in



the Nimitz class and the fourth US Navy ship named after George Washington, commander-in-chief of the Continental Army during the American Revolutionary War and the first president of the United States. The contract for George Washington was awarded to Newport News Shipbuilding on 27 December 1982.

Her keel was laid on 25 August 1986, she was christened on 21 July 1990 by First Lady Barbara Bush, and she was commissioned at Naval Station Norfolk on 4 July 1992.

In 2008, USS George Washington became the first nuclear powered aircraft carrier to be forward-deployed at naval base Yokosuka, Japan.

Since August 2017, the carrier has been in her four-year Refueling and Complex Overhaul (RCOH), which is expected to be completed by August 2021.

## CONTACT the HSC Editor

**If you want to contact the editor of this publication, just deposit your E-Mail into this red QV contraption; just put into the top slot.**

**You will not be asked for a password or a credit card.**

